NUMB. LXIV.

The GUARDIAN.

——*Levium ſpectacula rerum.* Virg.

Monday, May 25. 1713.

I Am told by ſeveral Perſons whom I have taken into my Ward, that it is to their great Damage I have digreſſed ſo much of late from the natural Courſe of my Precautions. They have Addreſſed and Petitioned me with Appellations and Titles, which admoniſh me to be that ſort of Patron which they want me to be as follows.

To NESTOR IRONSIDE, *Eſq*; *Patron of the Induſtrious.*

The Humble Petition of John Longbottom, Charles Lilley, Batt. Pidgeon, *and* J. Norwood, *Capital Artificers, moſt humbly ſheweth,*

'THAT your Petitioners behold, with great Sor-
'row, your Honour employing your impor-
'tant Moments in remedying Matters which nothing
'but Time can cure, and which do not ſo imme-
'diately, or, at leaſt, ſo profeſſedly appertain to
'your Office, as do the Concerns of us your Peti-
'tioners, and other Handycraft Perſons, who excel
'in their different and reſpective Dexterities.

'That as all Mechanicks are employed in accom-
'modating the Dwellings, Cloathing the Perſons, or
'preparing the Diet of Mankind, your Petitioners
'ought to be placed firſt in your *Guardianſhip*, as
'being uſeful in a degree ſuperior to all other Work-
'men, and as being wholly Converſant in clearing
'and adorning the Head of Man.

'That the ſaid *Longbottom*, above all the reſt of
'Mankind, is skilful in taking off that horrid Ex-
'creſcence on the Chins of all Males, and caſting, by
'the touch of his Hand, a Chearfulneſs where that
'Excreſcence grew, an Art known only to this your
'Artificer.

'That *Charles Lillie* prepares Snuffs and Perfumes
'which refreſhes the Brain in thoſe which have too
'much for their Quiet, and gladdens it in thoſe who
'have too little to know their want of it.

'That *Batt. Pidgeon* cuts the luxuriant Locks
'growing from the upper part of the Head, in ſo
'artful a manner, with regard to the Viſage, that he
'makes the Ringletts, falling by the Temples, con-
'ſpire with the Brows and Laſhes of the Eyes, to
'heighten the Expreſſions of Modeſty and Intima-
'tions of Good-Will, which are moſt infallibly
'communicated by Ocular Glances.

'That *J. Norwood* forms Perriwigs with reſpect
'to particular Perſons and Viſages, on the ſame
'Plan that *Batt. Pidgeon* corrects natural Hair; that
'he has a ſtrict Regard to the Climate under which
'his Cuſtomer was born, before he pretends to co-
'ver his Head; that no part of his Wig is compoſed
'of Hair which grew above twenty Miles from the
'Buyer's place of Nativity; that the very Neck-lock
'grew in the ſame County, and all the Hair to the
'Face in the very Pariſh where he was born.

'That theſe your Cephalick Operators humbly
'entreat your more frequent Attention to the Me-
'chanick Arts, and that you would place your Pe-
'titioners at the Head of the Family of the Coſme-
'ticks, and your Petitioners ſhall ever pray, *&c.*

To NESTOR IRONSIDE, *Eſq*; Guardian *of good Fame.*

The Memorial of Eſau Ringwood *ſheweth,*

'THAT tho' Nymphs and Shepherds, Sonnets
'and Complaints are no more to be ſeen
'nor heard in the Foreſts and Chaſes of *Great Bri-*
'*tain*, yet are not the Huntſmen, who now frequent
'the Woods, ſo barbarous as repreſented in the
'*Guardian* of the 21ſt Inſtant; that the Knife is not
'preſented to the Lady of Quality by the Huntſman
'to cut the Throat of the Deer; but after he is
'killed, that Inſtrument is given her, as the Ani-
'mal is now become Food, in token that all our
'Labour, Joy, and Exultation in the Purſuit, were
'excited from the ſole hope of making the Stag an Of-
'fering to her Table; That your Honour has detracted
'from the Humanity of Sportſmen in this Repre-
'ſentation; That they demand you would retract
'your Error, and diſtinguiſh *Britains* from *Scbyti-*
'*ans.*

P. S. 'Repent, *and eat Veniſon.*

To NESTOR IRONSIDE *Eſq*; *Avenger of Detraction.*

The Humble Petition of Suſan Howd'ye-call *moſt humbly ſheweth,*

'THAT your Petitioner is mentioned at all
'Viſits, with an Account of Facts done by
'her, of Speeches ſhe has made, and of Journeys
'ſhe has taken, to all which Circumſtances your Pe-
'titioner is wholly a Stranger; That in every Fa-
'mily in *Great Britain*, Glaſſes and Cups are bro-
'ken,

ken, and Utenſils diſplaced, and all theſe Faults laid upon Mrs. *Howd'ye-call*; That your Petitioner has applyed to Council upon theſe Grievances; That your Petitioner is adviſed, that her Caſe is the ſame with that of *John a-Stiles*, and that ſhe is abuſed only by way of Form; your Petitioner therefore moſt humbly prays, that in behalf of her ſelf, and all others defamed under the Term of Mr. or Mrs. *Howd'ye-call*, you would grant her and them the following Conceſſions; That no Reproach ſhall take place where the Perſon has not an Opportunity of defending himſelf; That the Phraſe of *a certain Perſon* means no certain Perſon: That the *Howd'ye-calls*, Some People, A certain Sett of Men, There are Folks now-a-Days, and Things are come to that paſs, are Words that ſhall concern no Body after the preſent *Monday* in *Whitſun-week*, 1713.

'That it is Baſeneſs to offend any Perſon, except the Offender expoſes himſelf to that Perſon's Examination; That no Woman is defamed by any Man, without he names her Name; That Exaſperated Miſtreſs, Falſe Fair, and the like, ſhall from the ſaid *Whitſun Monday* ſignifie no more than *Cloe*, *Corinna*, or Mrs. *Howd'ye-call*; That your Petitioner being an old Maid, may be joyn'd in Marriage to *John a-Nokes*, or, in Caſe of his being reſolved upon Celibacy, to *Tom. Long* the Carrier, and your Petitioner ſhall ever pray, *&c.*

To NESTOR IRONSIDE *Eſq*;.

The Humble Petition of Hugh Pounce *of* Grub-ſtreet *ſheweth*,

'THAT in your firſt Paper you have touched upon the Affinity between all Arts which concern the Good of Society, and profeſſed that you ſhould promote a good Underſtanding between them.

'That your Petitioner is skillful in the Art and Myſtery of Writing Verſes or Diſticks.

'That your Petitioner does not write for Vainglory, but for the Uſe of Society.

'That, like the Art of Painting on Glaſs, the more durable Work of Writing upon Iron is almoſt loſt.

'That your Petitioner is retained as Poet to the Ironmonger's Company.

'Your Petitioner therefore humbly deſires you would protect him in the ſole making of Poſies for Knives, and all manner of Learning to be wrought on Iron, and your Petitioner ſhall for ever pray.

To the GUARDIAN.

SIR,

'THO' every body has been Talking or Writing on the Subject of *Cato*, ever ſince the World was obliged with that Tragedy, there has not, methinks, been an Examination of it, which ſufficiently ſhows the Skill of the Author meerly as a Poet. There are peculiar Graces which ordinary Readers ought to be inſtructed how to admire; among others, I am charmed with his artificial Expreſſions in well adapted Similes: There is no part of Writing in which it is more difficult to ſucceed, for on ſublime Occaſions it requires at once the utmoſt ſtrength of the Imagination, and the ſevereſt Correction of the Judgment. Thus *Syphax*, when he is forming to himſelf the ſudden and unexpected Deſtruction which is to befal the Man he hates, expreſſes himſelf in an Image which none but a *Numidian* could have a lively Senſe of; but yet if the Author had ranged over all the Objects upon the face of the Earth, he could not have found a Repreſentation of a Diſaſter ſo great, ſo ſudden, and ſo dreadful as this;

So where our wide Numidian *Waſtes extend,*
Sudden th' Impetuous Hurricanes deſcend,
Wheel thro' the Air, in circling Eddies play,
Tear up the Sands, and ſweep whole Plains away.
The helpleſs Traveller, with wild Surprize,
Sees the dry Deſart all around him riſe,
And ſmothered in the duſty Whirlwind dies.

'When *Sempronius* promiſes himſelf the Poſſeſſion of *Martia* by a Rape, he triumphs in the Proſpect, and exults in his Villany, by repreſenting it to himſelf in a manner wonderfully ſuited to the Vanity and Impiety of his Character.

So Pluto, *ſeiz'd of* Proſerpine, *convey'd*
To Hell's tremendous Gloom th' affrighted Maid,
There grimly ſmil'd, pleas'd with the beauteous Prize,
Nor envy'd Jove *his Sun-ſhine and his Skies.*

'Pray, old *Neſtor*, trouble thy ſelf no more with the Squabbles of old Lovers, tell 'em from me, now they are paſt the Sins of the Fleſh, they are got into thoſe of the Spirit; Deſire hurts the Soul leſs than Malice; it is not now as when they were *Sappho* and *Phaon*.

I am, SIR,

Your affectionate humble Servant,

A. B.

ADVERTISEMENTS.

THE Mathematical WATER THEATRE of the late ingenious Mr. Winſtanly, is now open'd, and will continue to be ſhewn every Evening between 5 and 6 of the Clock all this Month of May, and no longer this Seaſon; there is the greateſt Curioſities in Water-works, the like was never perform'd before; there is now added a May-Pole and Garland, with a Milk Maid and Fidler, and an edging of Sweet Flowers, all playing of, and a new flying Dragon with his Mouth full of Fire, Water and Perfumes, and a flying Boys with a flaming Torch, with Water playing out of the burning, and ſeven ſorts of Lights, hot and cold, is taken out of the Curious Barrel, and given to the Spectators, with many other Curioſities. Boxes 2 s. 6 d. Pit 2 s. Firſt Gallery 1 s. 6 d. Upper Gallery 6 d. This is at the lower End of Piccadilly, towards Hide-Park, and is known by a Wind-Mill upon the top of it, and is ſhown for the Benefit of his Widow.

For the Benefit of the Baroneſs and Mrs. Paulina,

At Mr. Hickford's great Room in James-ſtreet againſt the Toy in Court near the Hay-market, on Wedneſday next, being the 27th Inſtant, will be performed a Conſort of Vocal and Inſtrumental Muſick. Beginning at 7 a Clock.

LONDON: Printed for *J. Tonſon* in the *Strand*; and Sold by *A. Baldwin* in *Warwick-Lane*; where Advertiſements are taken in. 1713.